



## ACADEMIC APPOINTMENTS

Assistant Professor of Art, Saginaw Valley State University, July 2025 – Present

## SELECT SOLO EXHIBITIONS

- 2026** Sometimes Space, Ypsilanti, MI, April
- 2023** *want and fear*, University of Alberta, FAB Gallery, Edmonton, AB, Canada
- 2023** *You are full of want and fear*, University of Iowa, Gallery E148, Council Bluffs, IA, July
- 2022** *Dreams beyond reason*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY, July – Aug  
Crooked Tree Arts Center, Traverse City, MI, June – July
- 2021** *Horizons*, Buckham Fine Arts Gallery, Flint, MI, Dec 2021 – Jan 2022  
*You can see it on the horizon*, Sager Reeves Gallery, Columbia, MO, Sept – Oct

## ACQUISITIONS

- Arkansas State University, DNSPE 2025 Lindquist Purchase Award, Jonesboro, AR  
“What a gently welcoming darkness,” Linocut on Somerset, 11x15 in., 2023
- International Graphic Art Collection, International Print Triennial Society in Krakow, Poland  
“I know there’s something I’ve forgotten,” Woodcut on Kozo, 36x48 in., 2022
- National Taiwan Museum of Fine Arts, Taichung, Taiwan  
“I know there’s something I’ve forgotten,” Woodcut on Kozo, 36x48 in., 2022

## SELECT GROUP EXHIBITIONS

- 2025** *Artlink’s 45th National Print Exhibition*, Artlink Contemporary Galleries, Fort Wayne, IN, Mar – Apr  
\*Recipient of First Place Juror’s Award
- 39th Bradley International Print & Drawing Exhibition*, Bradley University Galleries, Peoria, IL, Feb – Apr
- The Contemporary Print*, Print Austin, The Art Galleries at Austin Community College, TX, Jan – Mar
- Impressions in Ink*, Sebastopol Center for the Arts, Sebastopol, CA, Jan – Feb  
\*Recipient of First Prize
- Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, Jan – Feb  
\*Recipient of the Lindquist Purchase Award
- CONNECTIONS*, Royal Alberta Museum, Edmonton, AB, Canada, Nov 2024 – June 2025
- 2024** *Cetum Tempus: An exchange exploring portraits*, Gilson Gallery, Emporia State University, Emporia, KS, Nov
- International Print Triennial Krakow, MTG 2024*, Nowa Huta Cultural Centre, Krakow, Poland, May – July

- Under Pressure*, The Lincoln Center, Fort Collins, CO, Mar – Apr
- imPressed: Don't Look Up!*, Art Gym Denver, CO, Mar – Apr
- 2023** *South Bend Museum of Art Biennial 32*, SBMA, South Bend, IN, Oct – Dec
- 75th North American Print Biennial*, The Boston Printmakers, Cambridge, MA, Oct – Dec
- Atlanta Print Biennial*, Atlanta Printmakers Studio, Atlanta, GA, July – Aug
- 17th Annual Master Pieces*, Manifest Gallery, Cincinnati, OH, July – Aug
- The Print Center's 97<sup>th</sup> Annual International Competition*, Semifinalist, Philadelphia, PA, Jan – Mar  
<https://printcenter.org/97th/legleitner/>  
 \*Recipient of the Print Center Gallery Store Award
- 2022** *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN, Sept – Oct
- International Biennial Print Exhibit: 2022 R.O.C.*, National Taiwan Museum of Fine Arts, Taichung, Taiwan, Aug – Nov  
[https://printbiennial.ntmofa.gov.tw/print20/news\\_detail.aspx?id=97e6c531-09c4-46a7-b595-38a9ab0563b4](https://printbiennial.ntmofa.gov.tw/print20/news_detail.aspx?id=97e6c531-09c4-46a7-b595-38a9ab0563b4)
- CONNECTIONS*, McMullen Gallery, University of Alberta, Edmonton, AB, Canada, Aug – Oct  
<https://connectionsnmhi.ualberta.ca/>
- FLESH: Embodying Praxis*, 45th Annual AHVA Graduate Symposium, University of British Columbia, Vancouver, BC, Canada, March  
<https://vm.ahva.ubc.ca/flesh-exhibition/>
- Queer Printmaking and Futurity*, Southern Graphics Council International 2022, Artlofts, Madison, WI, March
- 2021** *COHORTS – Alone : Together*, peer review MFA Online Exhibition, University of Montana & Montana State University, MT  
<http://mfaexhibitiononline.org/cohorts-alone-together/>  
 \*Recipient of First Prize
- Big Ink* at Color Ink Studio & Gallery, Hazel Park, MI, October
- Plurality: BWAC Member Summer Exhibition*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY, July – Aug
- BWAC Prints 2021*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY, May – June  
 \*Recipient of Best in Show, peer reviewed, juried by Kim Conaty, Curator of Drawing & Prints, Whitney Museum of American Art
- 27th Parkside National Print Exhibition*, UW-Parkside Galleries, University of Wisconsin, Kenosha, WI, May – Oct
- New Editions: A Printmaking Exhibition*, Indianapolis Art Center, Indianapolis, IN, Feb – Apr
- Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, Jan – Feb  
 \*Recipient of Juror's Choice Award
- 2020** *Body Building: The Art of the Human Figure*, Indianapolis Art Center, Indianapolis, IN, Feb – Apr  
 \*Recipient of Best of Show

*A Climate of Change: Buckham Fine Arts Project Annual Exhibition,*  
Buckham Gallery, Flint, MI, Nov – Dec

*Artlink Regional Exhibition 2020,* Artlink Contemporary Gallery, Fort Wayne, IN, Jan – Feb

*The 19th Amendment at 100: Women's Voices Then and Now,* Swords Into Plowshares Peace Center and  
Gallery, Detroit, MI, Dec 2019 – Jan

**2019** *58th Annual Greater Michigan Art Exhibition,* Alden B. Dow Museum, Midland, MI, Sept – Nov  
\*Recipient of Best of Show

*Big Ink* at Morean Arts Center, St. Petersburg, FL, September

*National Original Print Exhibition,* Royal Society of Printmakers, Bankside Gallery, London, UK, Sept

*Michigan Emerging Graduate Artists,* Urban Institute for Contemporary Arts,  
Grand Rapids, MI, July – Sept  
\*Recipient of Juror's Choice Award

*Earthbody,* Ann Arbor Art Center, Ann Arbor, MI, June – July

*Artlink's 39th National Print Exhibition,* Artlink Contemporary Galleries, Fort Wayne, IN, Apr – May

*37th Bradley International Print & Drawing Exhibition,* Bradley University Galleries,  
Peoria, IL, Feb – Apr

*Adapt: 2019 Stamps Senior Show,* Stamps School of Art & Design, Ann Arbor, MI, April

**2017** *Metamorphosis Mirrored,* Buckham Gallery, Flint, MI, May – June

*Art Now: Printmaking,* Ann Arbor Art Center, Ann Arbor, MI, Feb – Mar

*Flint Water Crisis,* Buckham Gallery & Kettering University, Flint, MI, October

## GRANTS & AWARDS

Elizabeth Greenshields Foundation, 1st Grant, Printmaking, 2021, \$15,000 CAD

Canadian Federation of University Women Edmonton Academic Award, Margaret Brine Scholarship  
Honorable Mention in the Master in an Arts subject category

## INSTITUTIONAL SCHOLARSHIPS

Frogman's Graduate Student Scholarship, Frogman's Print Workshops, Summer 2023

Alberta Foundation for the Arts Graduate Scholarship in Art & Design,  
University of Alberta, MFA, Fall 2022, \$10,000 CAD

J Gordin Kaplan Graduate Student Award,  
University of Alberta, MFA, Summer 2021, \$1,500 CAD

Alberta Graduate Excellence Scholarship,  
University of Alberta, MFA, Fall 2021, \$12,000 CAD

Stamps Integrative Project Award for Graduating Seniors,  
Stamps School of Art & Design, University of Michigan, BFA, 2019, \$1000 USD

Nelson Family Foundation Award,  
Stamps School of Art & Design, University of Michigan, BFA, 2017-2018, \$5,000 USD

## RESIDENCIES

Icelandic Textile Center, Blönduós, Iceland, June 2019

## PUBLICATIONS

*CONNECTIONS*, ebook and website, Neuroscience and Mental Health Institute & Faculty of Arts,  
University of Alberta, Edmonton, AB, Canada  
<https://connectionsnmhi.ualberta.ca/>

*Printmaking Today*, "State of the Art," Vol. 27, Issue 108, London, UK,  
"What did he do to you?" Artist book, 2017.

*Art in Print*, "News of the Print World: Selected New Editions," Vol. 9 No. 2, July – Aug 2019  
"I promise, I swear, I'll never do that again?" Woodcut, 2019.

## PROJECTS

Kalamazoo Book Arts Broadside for *Poets in Print*, poem by Jennifer Metsker, 2022

Research in Japanese Paper Making with Washi Masters Tomomi and Hisashi Kano,  
Witt Visiting Artists, Stamps School of Art & Design, University of Michigan, Fall 2019

## PORTFOLIOS

Frogman's Print Workshops 2025, Faculty Portfolio, University of Iowa, Iowa City, IA

Paper Swatch Swap International 2020, organized by Yama Ploskonka

*Shadows*, 2020 Buckham Fine Arts Project Print Exchange, Buckham Gallery, Flint, MI

*2020 Salt City Dozen*, Syracuse University, NY

*Certum Tempus*, SGCI 2020, San Juan, Puerto Rico

*Beyond 72dpi: thepostdigitalprintmaker*, SGCI 2019, Dallas, TX

*Things that happen in the woods*, 2019 Buckham Fine Arts Project Print Exchange,  
Buckham Gallery, Flint, MI

*Seven Deadly Sins: Greed*, 2018 Frogman's Print Workshops,  
University of Nebraska Permanent Collection, Omaha, NB

*Terminus: Arrivals & Departures*, SGCI Members Portfolio 2017, Atlanta, GA

## CONFERENCES

University of Michigan Book Arts Symposium, 2021  
Presenter: "What did he do to you?" A sculptural artist book & my studio research practice

## COMMUNITY ENGAGEMENT

Papermaking and Printmaking Workshops with University of Michigan's Arts & Resistance Initiative, Flint, MI, 2023

Buckham Fine Arts Project: On Screen  
Screen print edition and fundraiser for Whaley Children's Center, Flint, MI, 2021

Committee Member on Buckham Fine Arts Gallery's Exhibitions Committee, Flint, MI, 2021

Mural Painting with Genesee Health System's Children's Autism Center, Flint, MI, 2016

## TEACHING & RESEARCH

Instructor, Rhode Island School of Art & Design Continuing Education, 2024  
Japanese Woodblock Printmaking; Fall 2024, Spring 2025, Summer 2025

Instructor, Flint Institute of Arts, 2024 – 2025  
Japanese Woodblock Printmaking; Fall 2024, Winter 2025  
Washi Papermaking; Fall 2024

Instructor, Stamps School of Art & Design Pre-College Program, University of Michigan, 2023  
Drawing for Artists & Designers, Spring 2023  
2D Design, Summer 2023

Co-Editor-in-Chief, *Intonations*, University of Alberta, Fall 2022 - Present

Primary Instructor, ART 134 Art Fundamentals, University of Alberta, Winter 2023

Primary Instructor, ART 323 Relief & Intaglio Printmaking, University of Alberta, Fall 2022

Printer for Marilene Oliver, Graduate Research Assistant, University of Alberta, Summer 2022

Graduate Teaching Assistant, Relief & Intaglio Printmaking, University of Alberta, Winter 2022

Graduate Teaching Assistant, Silkscreen Printmaking, University of Alberta, Fall 2021

Gallery Assistant, Fine Arts Building Gallery, Graduate Research Assistant,  
University of Alberta, Fall 2021 & Winter 2022

## PAST EMPLOYMENT

Curatorial Assistant, Flint Institute of Arts, March 2023 – June 2025

Lead Studio Assistant to Professor Endi Poskovic, University of Michigan, Jan 2017 – 2025

Faculty Instructor in Printmaking, Flint Institute of Arts, Fall 2019

Visitor Services Representative, Flint Institute of Arts, August 2019 – July 2020

Freelance Graphic Designer, College of Engineering at the University of Michigan, May 2017 – 2024

Workshop Assistant, Frogman's Print Workshops, Omaha, Nebraska, 2018  
Assisted Emily Arthur, Associate Prof at UW Madison & Michelle Martin, Professor at University of Tulsa

Curatorial Assistant, Flint Institute of Arts, Mar 2014 – July 2016

## EDUCATION

MFA, Printmaking, University of Alberta, 2023

BFA, University of Michigan – Stamps School of Art & Design, 2019  
with Honors & recipient of the Stamps Integrative Project Award  
Minor in the History of Art

## LECTURES

**FALL 2023** University of Michigan Stamps School of Art & Design, Witt Visiting Artist  
for the Arts & Resistance Initiative

**WINTER 2022** Colby College, Maine  
to Assistant Professor Amanda Lilleston's Digital Printmaking class

**WINTER 2021** University of Michigan Stamps School of Art & Design, Witt Visiting Artist  
to Professor Endi Poskovic's lvl 300 Color Woodcut class & lvl 200 Sophomore Studio class

University of Michigan Stamps School of Art & Design  
to Associate Professor Stephanie Rowden's lvl 300 Professional Practice class

Colby College, Maine  
to Assistant Professor Amanda Lilleston's Digital Printmaking class

Bowdoin College, Maine  
to Associate Professor & Visual Arts Chair Carrie Scanga's beginning Printmaking class

**FALL 2020** University of Michigan Stamps School of Art & Design, Witt Visiting Artist  
Developed a series of instructional videos for Professor Endi Poskovic's lvl 300 Japanese Papermaking and Water-Printing class, covering Moku Hanga Water-based Printing and Washi Papermaking

**FALL 2019** University of Michigan Stamps School of Art & Design  
to Associate Professor Stephanie Rowden's lvl 300 Professional Practice class

Flint Institute of Arts, Biennial Print Fair  
Demonstrating Artist

University of Michigan - Flint  
to Instructor of Photography & Printmaking Rebecca Zeiss' Introductory Printmaking class.